

Wild Flowers! *Creative Paradise Inc.*

It is fun to use stencils with Hues 2 Fuse enamels for glass. The “Wild Flowers” glass piece shown in Image 1 was made using a combination of: sifted Hues 2 Fuse and a stencil, blended Hues 2 Fuse applied with a brush and an applicator bottle and copper mica suspended in Glass Media with powdered frit (applied with an applicator bottle). Always wear a mask over your nose and mask when working with powdered frits or enamels.



Image 1



Image 2



Image 3



Image 4



Image 5

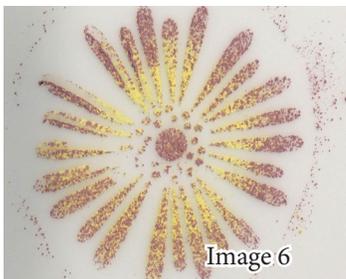


Image 6



Image 7

Cut one 7” x 7” square of White fusible glass and a 7.5” x 7.5” square of fusible, compatible light green opal glass.

The stencil used in this project was purchased at a craft store and it is called Folk Art - Home Decor Stencils (image 2). Any quality stencil will work using this technique. The flowers were spaced awkwardly in the original stencil, so we cut the flower stencils out to arrange them to suit our design (image 3).

On the 7” square of White glass, arrange the flower stencils in the middle and in a triangular cluster. Remove two of the stencils that overlap the bottom flower just a bit and use a powder sifter to first sift G515 Rubber Ducky Hues 2 Fuse over the entire stencil (image 4) and then to sift G509 Merlot Hues 2 Fuse over the center and outside edges of the flower (image 5). Some of the Hues 2 Fuse will fall to the outside of the stencil on to the glass. This will add to the design.

Carefully remove the stencil straight up. Do not drag the stencil through the Hues 2 Fuse underneath. (Image 6).

Place the two remaining flowers on the White glass. On the smaller flower stencil, sift G513 Chateau Hues 2 Fuse in the center and out into the petals (image 7). Sift G508 Sprout Hues 2 Fuse from the outside of the petals in towards the center blending with the G513 Chateau. Sift G515 Rubber Ducky into the center of the remaining flower followed by G509 Merlot in the center, spreading out about 1” into the petals (image 8). Sift G511 Shell Pink from the outside of the petals into the center area of that flower (image 9).

Carefully lift the stencils straight up from the glass without disturbing the Hues 2 Fuse powder below.

These sifted powders on the glass will remain where they are without the addition of any adhesives due to static electricity between the powder and the glass, however a burst of wind could displace the powders.



Image 8



Image 9



Image 10

Mix two teaspoons of G508 Sprout Huse to Fuse with 2 teaspoons of G600 Glass Media. Dip a soft round brush into the mixed to create leaves around the powder flowers (image 10). The leaves shown were created by placing a loaded brush down tip forward and rolling it from side to side, gently lifting and pulling down.

Mix 1 teaspoon of copper mica powder with 1/2 teaspoon of powdered (f1) bronze transparent frit and 1 teaspoon of G600 Glass Media in a small vessel (Image 11). Stir the mixture. It should be a thick and creamy consistency (image 12). If it is too thin, add a small portion of the powdered Bronze frit and stir.



Image 11

Place the blended copper mica into an applicator bottle that has a fine tip (applicator bottle offered with Hues 2 Fuse without the steal tip is perfect but others exist.) Use the bottle to apply a “pipping” of the blended copper mica around each leaf and adding dots and swirls wherever your artistic muse takes you (image 13).

Blend 1/2 teaspoon G500 Black Hues 2 Fuse with 1/2 teaspoon G600 Glass media and place the blended Black into an applicator bottle with a fine tip (applicator bottle offered with Hues 2 Fuse with the steal tip is perfect but others exist). Use the applicator bottle to add black lines and dots wherever it feels appropriate (image 14).



Image 12

Place the painted glass onto the 7.5 x 7.5 pale green glass onto a 8” x 8” piece of kiln shelf paper in a kiln and fire using the firing schedule found in table 1.

After the glass has cooled in the kiln, wash it in a sink to remove copper mica powered that is not included in the glass. Place the glass onto GM06 and slump using the firing schedule included in table 2.

[click here to view our Hues to Fuse products](#)



Image 13

Fusing Schedule Table 1			
Segment	rate	temp	hold
1	275	1215	30
2	50	1250	30
3	250	1330	10
4	350	1440	05
5	9999	950	60
6	100	500	05

Slump Schedule Table 2			
Segment	rate	temp	hold
1	275	1215	30
2	50	1250	10
3	9999	950	60
4	100	500	05



Image 14



Image 15

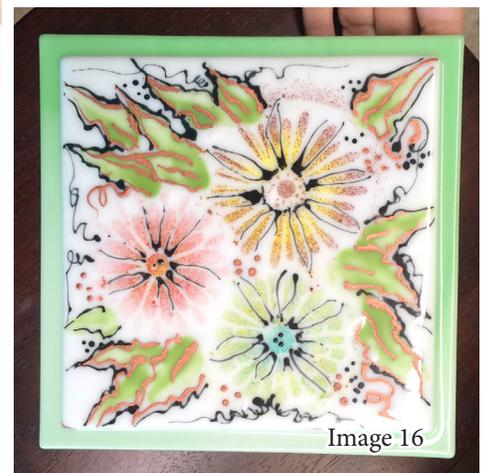


Image 16