



Image 1

Materials Used: 6.5" x 6.5" COE 96 Ivory, 7" x 7" COE 96 Black, #501 Black Hues 2 Fuse, #551 Texture Black Hues 2 Fuse, #516 Rubber Ducky Hues 2 Fuse, #517 Reef Hues 2 Fuse, #513 Chateaus Hues 2 Fuse, #600 Glass Media, A soft #8 mop brush or dragger, a detail brush, bottle applicator and metal tip, simple syrup in the form Torani Coffee Flavoring Syrup (other brands may work) Dixie cups or other suitable mixing vessels and pallet knife or stir stick

Using Hues 2 Fuse To Create Silhouette Trees and Sunset

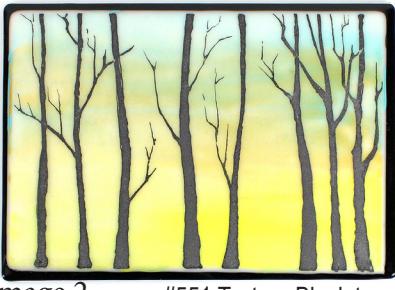


Image 2

#551 Texture Black trees



Image 3



Image 4



Image 5



Image 6



Image 7

In this tutorial you will learn to apply Hues 2 Fuse using a "wet-on-wet" technique to create brilliant sunsets. You will learn to blend #500 Black Hues 2 Fuse powders with a simple syrup to create a cracked effect in tree silhouettes, and to blend #500 Black Hues 2 Fuse with #600 Glass Media to create smooth silhouette trees. You will also learn to use #550 Texture Black Hues 2 Fuse to create a textured matte silhouette of trees.

The project begins with the creation of a sunset background. Place 2 teaspoons of each of these Hues 2 Fuse colors in separate Dixie cups: #515 Rubber Ducky, #517 Reef and #513 Chateaus. Add 2 teaspoons of #600 Glass Media to each Dixie cup and blend the enamel with the glass media until the consistency is completely smooth. The blended product should have the thickness of cream. If you find that your blended colors are too thin add a bit of the powdered enamel and if they appear to be too thick add a bit of the glass media.

Place a 6.5" square of Ivory sheet glass (you may choose to use a 6.5" x 4.5" piece of Ivory to create a more horizontal format as found in Image 2) on a clean flat surface. Use your mop brush to apply the blended Chateaus in broad strokes to the top 1/3 of the Ivory glass (image 5). Wipe a bit of the Chateaus out of the mop brush and use it to apply the blended Reef in broad strokes to the center of the glass and a blend a bit up into the Chateaus at the top of the glass (image 6). Wipe a bit of the Reef out of the mop brush and use it to apply Rubber Ducky to be bottom portion of the glass and into the Reef in the center of the glass (image 7).

The colors continue to blend together before they dry. You can add a bit more of any of the colors into parts of the sky as long as the colors are wet.

Hues 2 Fuse enamels blended with #600 Glass Media dry relatively quickly. Keep the painted glass on a flat surface and allow the colors to continue to blend together and finally to dry. The dry enamels will have a less vivid chalky look when completely dry.

After the Hues 2 Fuse has completely dried on the glass, you will paint the tree silhouettes on the dried Hues 2 Fuse. When applying wet Hues 2 Fuse over dried Hues 2 Fuse you will need to be very careful, erroneous strokes can be very difficult to correct. Removing the wet Hues 2 Fuse will also remove the dried Hues 2 Fuse (the sunset) beneath. Two patterns are provided in this tutorial. Of course you can also create your own pattern. Place a piece of graphite paper between the pattern and the dried Hues 2 Fuse and use a pencil to trace the outline of the trees on the dried Hues 2 Fuse.

Fill an applicator bottle with one of the Hues 2 Fuse mixtures described in the "Black Silhouette Media Mixes" beneath the close up images on the following page. Use the filled bottle to apply a piping (a precise dimensional line) of Hues 2 Fuse on the outlines of the trees and to create the thin tree branches. Use a detail brush to fill in the trees between the outlines (image 8).

Segment	Rate	Temp (F)	Hold
1	100	175	30
2	275	1215	30
3	100	1250	15
4	300	1460	10
5	9999	960	60
6	100	500	5

After the trees have been painted onto the sunset (image 9), place the painted glass with the painted side up onto a 7" square of COE 96 Black (or a 5" x 7" piece of black if using a 4.5" x 6.5" piece of Ivory) on a piece of kiln shelf paper in a kiln (image 10). Fire the project using the firing schedule provided in the table on the left.

After fusing, the glass the piece can be used as wall art without slumping further, or you may chose to slump the glass to make a dish. Hues 2 Fuse are food safe after firing to maturity.



4.5" x 6.5" Tree Pattern Used in Image 2



Image 8



Image 9



Image 10



after firing



Image 12



Image 13



Image 14

Black Silhouette Media Mixes:

-If you would like the trees to have the crazed effect found in image 3 and with a closer look in image 12, mix #500 Black Hues 2 Fuse powder with Torani Coffee Flavoring Syrup (other simple syrups may also work). Mix 1 parts of the syrup to 3 parts of the #500 Black Hues 2 Fuse.

-If you would like the trees to be solid and glossy as found in image 1 and with a closer look in image 13, mix #500 Black Hues 2 Fuse powder with #600 Glass Media. Mix 3 parts of the Glass Media to 5 parts of the #500 Black Hues 2 Fuse.

-If you would like the trees to be solid, matte and a bit textural as found in Image 2 and Image 14 use the #550 Texture Black as is.



6.5" x 6.5" Tree Pattern Used in Image 1