Begin by treating the molds with the glass separator spray in a ventilated area. We recommend ZYP. Several light coats with a short waiting period between coats is preferable to one heavy coat. Shake the can well before use and hold the can upright while using to assure proper distribution of product. It is important to turn the mold to make sure you coat the mold cavity at all angles. Click here for a tutorial on applying the ZYP.

Cut various lengths of noodles and place them on edge at angles propped by the mold cavity wall, at angles, and against each other, in the mold cavities (image 1). Use a small spoon or the lid of a pen or another handy tool to fill each cavity with a contrasting primary color. A thin detail brush can be used to push the frit in the compartments to fill the compartments. An earwax vacuum works wonderfully to vacuum up stray frit and to clean the top of the noodle (image 2). The frit colors used in the samples above were all fine grain: White, Flame Red, Orange Opal, Yellow Opal, Turquoise Blue Opal. If desired, add small pieces of patterned black dichroic into one of the filled cavities. Push the piece of dichroic into the fine frit below (image 3). After each of the compartments are evenly filled to the top of the noodle, add a thin layer of medium grain Clear frit over all of the frit and noodles. The frit weights for each cavity follow: Large Tear 19 g, Large Circle 18g, Large Square 15g, Small Tear 4g, Small Circle 7g, Small Square 7g. Fire the project in a kiln using the schedule in this table.*

<table>
<thead>
<tr>
<th>Segment</th>
<th>Rate</th>
<th>Temp</th>
<th>Hold</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>275</td>
<td>1215</td>
<td>45</td>
</tr>
<tr>
<td>2</td>
<td>275</td>
<td>1465</td>
<td>05</td>
</tr>
<tr>
<td>3</td>
<td>9999</td>
<td>950</td>
<td>60</td>
</tr>
</tbody>
</table>

*Before you fire in your kiln please click here to read our important firing notes.

Click here to watch a video tutorial on making these pendants!

Click here to stringing instructions for Hoops and Drops for information on stringing the pendants.

Materials:
- LF138 Geometric Hoops
- LF139 Geometric Drops
- MR97/ZYP
- System 96: Black Noodles, F1 fine frits=
  - White, Flame Red, Yellow Opal, Orange Opal, Turq. Blue,

Optional: Ear Wax Vacuum