

Tropical Tray



Image 1

Materials Needed:
[GM 97 Tray Handle Mold](#), [LF167 Hibiscus Mold](#),

COE 90 Powder Frit: Cranberry Pink, Neo Lavender, Canary Yellow., Fine Frit: Petal Pink Sheet
 COE 90 Glass: Clear Egyptian Blue Streaky (7" x 13"), Aqua Blue Tint/White Streaky(4" x 6"), Zyp BN glass separator, powder sifter, kiln shelf paper, cutting tools.



Image 2

In a well ventilated area, treat the molds with Zyp BN spray. Allow the glass separator to dry.

Fill the centers of the hibiscus with powdered Canary Yellow. (Image 1)

Use a small powder sifter to add Cranberry Pink powder to the outside edges of each petal. (Image 2)



Image 3

Sift a bit of Neo Lavender powder where the veins appear in each petal. (Image 3)

Fill the small Hibiscus cavity with 55 grams of fine Petal Pink and the large Hibiscus cavity with 60 grams of Petal Pink. (Image 4)



Image 4

Place the mold in a kiln and the mold filled with glass using the firing schedule found in Table 1.

After the Hibiscus mold has been fired and cooled, de-mold the glass and wash the glass to remove any excess glass Separator.

Cut 4 long leaves and 2 shorter leaves (Patterns 1 and 2) out of Aqua Blue Tint/White Streaky sheet glass.

Table 1 tack fuse*

Segment	Rate	Temp	Hold
1	250	1215	30
2	50	1250	20
3	350	1420	05
4	9999	930	60
5	50	900	60
6	100	500	05

TABLE 2 SLUMP*

Segment	Rate	Temp	Hold
1	250	1215	30
2	50	1250	15
3	9999	930	60
4	50	900	60
5	100	500	05

[*Click here to read our important firing notes before fusing in your kiln.](#)



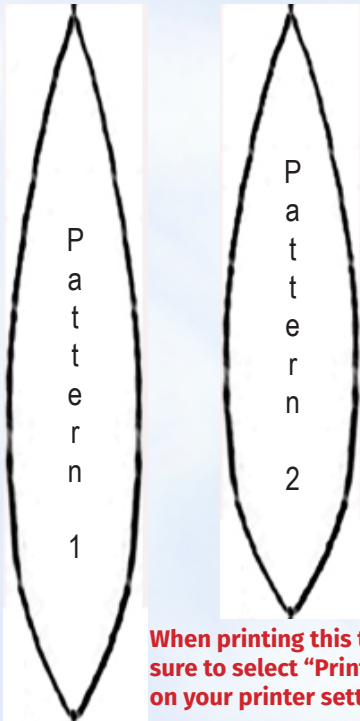
Image 5

Cut a 7" x 13" piece of Clear / Egyptian Blue Opal Streaky sheet glass.

Arrange the flowers and leaves on the sheet glass using your own artistic preferences or referencing Diagram 1. (Image 5)

Place the glass on a piece of kiln shelf paper on a level kiln shelf in a kiln and fire using the schedule found in Table 1.

After the glass is cooled, place the glass onto the prepared GM97 Handle Tray mold and fire using the schedule found in Table 2. There is an option to add elements of fired gold to the project. The finished sample photographed features fired gold which was applied with a gold applicator around each flower petal on the flowers. The gold matured in the slump firing.



When printing this tutorial make sure to select "Print Actual Size" on your printer settings.

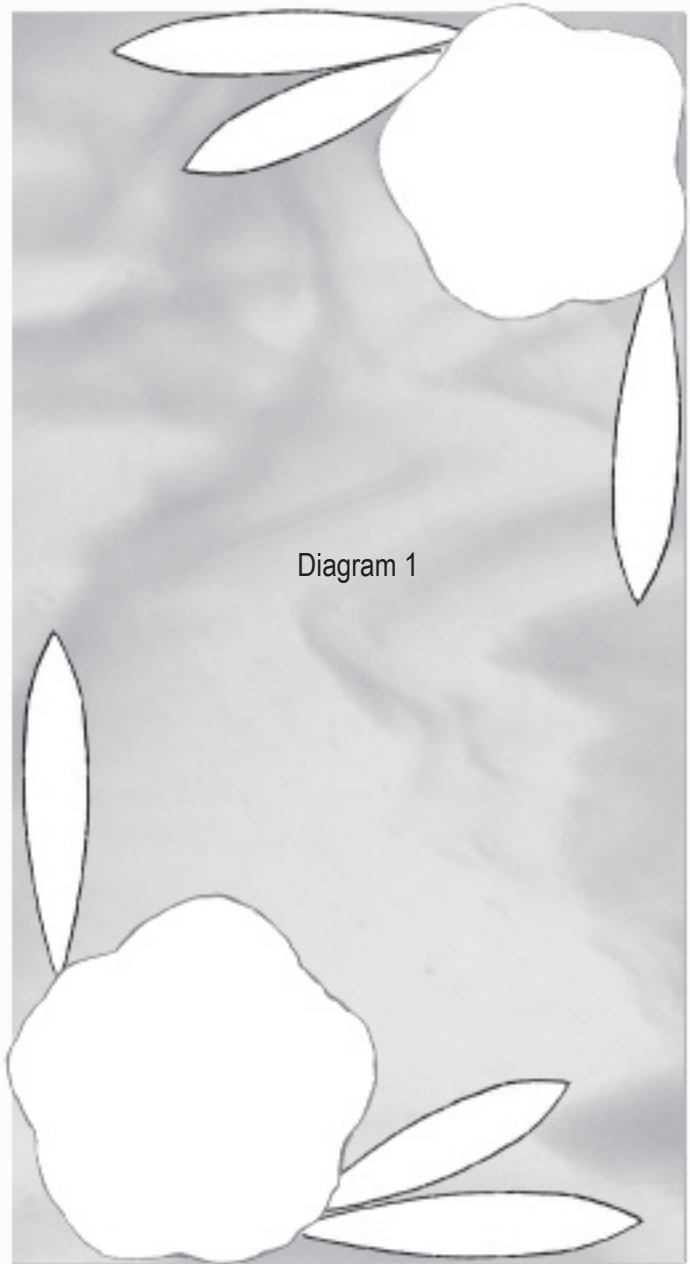


Diagram 1



For more information, molds and tutorials go to:

www.creativeparadiseglass.com

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