

LF189 Unicorn Frit Cast

Creative Paradise Inc.

Materials:

You will need

[CPI Mold LF189](#),

[CPI Mold GM40](#)

Mosaic Nippers,
Powder Vibe, Powder
Sifter, Ear Wax
Vacuum(optional). In
this tutorial COE96

Dichro Glass, F1 and
F2 Frits were used.



Use a Powder Vibe or other device to place F1 Black in the eye and F1 Plum Opal in the hooves.



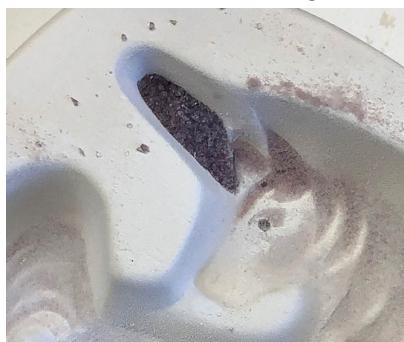
Use a powder sifter to sift F1 Plum Opal into the mane and tail and a bit into the legs above the hooves.



Use a powder sifter to sift F1 Pale Purple into the maine and tail, cheek, hindquarter and the lower



Cut a small piece of Clear Dichroic and place that sliver into the horn area with the coating side down.



Cover the Dichroic in the horn area with F2 Violet.



Fill the rest of the mold cavity with 30 grams of F2 White (approximately 1/4" of frit).



Sweep the frit back from the cavity wall. Fire the project to a tack fuse. A suggested firing schedule can be found in table 1.



Allow the kiln to cool. Remove the glass from the mold and wash the glass to remove any glass separator. Place the glass piece on a GM40 Small Stand UP Mold that has been treated with a clay based glass separator. (Zyp/Mo-ore BN glass separators may cause the glass to slide off of the mold during the firing process). Fire the glass on the mold using a slump firing schedule. A suggested slump schedule can be found in Table 2.

Table 1 Tack Fusing Schedule*			
Segment	Rate	Temp	Hold
1	275	1150	20
2	350	1420	05
3	9999	960	60

*See firing notes.

Table 2 Slump/Drape Schedule *			
Segment	Rate	Temp	Hold
1	275	1210	30
2	9999	960	90
3	100	500	5

