

Lilies of the Field Wall Cross

Image 1

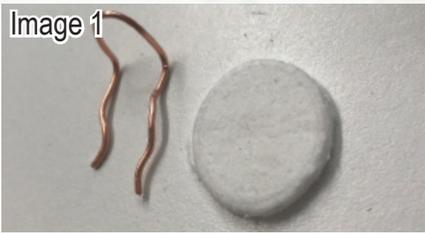


Image 2



Image 3



Image 4



Materials required:

[Creative Paradise, Inc](#)

[LF157 Large Cross](#), 1/8" fiber paper, gauge 16 bare copper wire, COE 96 glass - Clear, Vanilla Cream, Hydrangea, Pale Blue, Ming Green, Sea Green, green stringer or vitrograph pieces, MR97, mosaic nipper.

Use the LF157 Large Cross mold and scrap glass to create an enchanting floral themed wall cross.

In a well ventilated area, treat the mold with MR97 Boron Nitride glass separator and allow the glass separator to dry.

To create an area in the back of the finished cross that will allow the cross to hang on a wall, cut a small piece of fiber paper and a 1.5" piece of 18 -16 gauge bare copper wire. Bend the copper into a U shape and create a 90 degree angle between the top of the U shape and the ends of the wire as shown in image 1. Place the copper wire in the center of the mold cavity and place the fiber paper over the bent part of the copper wire as shown in image 2. Bend the ends of the copper wire down a bit so they do not emerge through the glass as the glass fuses. (This clever tip to create the wall hanging wire in the back of the cross, was given to us in our Facebook group, [Fuser's of CPI](#) by Joann Gustke.)

Use a mosaic nipper to nip pieces of clear scrap glass. Fill the bottom of the mold with a layer of the nipped clear (image 3).

Use a mosaic nipper to nip scrap pieces of Vanilla Cream to cover the copper wire and all of the clear glass in the bottom of the mold. Place about two layers of nipped Vanilla Cream pieces in the mold (image 4).

Use a mosaic nipper to nip long triangular shaped pieces of Hydrangea and Pale Blue and loosely arrange those pieces



Image 5



Image 6



as flower petals in the upper portion of the cross forming 3 flower shapes (image 5 & 6). Use a mosaic nipper to create a number of smaller triangle shaped pieces of Ming Green and Sea Green to place around the flower shapes and down the center of the cross as foliage. Place vitrograph or bent green stringers in areas to appear as flower stems (image 6 & 7).

Scatter a layer of coarse and medium sized pieces of clear glass over the entire design inside the mold cavity (image 8). The mold should be filled with at least 450 grams of glass.

Fire the cross using the full fuse firing schedule found in Table 1.

Allow the glass to cool and wash the glass to remove any residual glass separator and to discharge the fiber paper from behind the included copper wire in the back of the cross. Bend the copper wire forward to use the wire as a wall hanging device as seen in image 10.

Image 7



Table 1 - Full Fuse			
Segment	Rate	Temp (F)	Hold (min.)
1	275	1215	45
2	50	1250	30
3	350	1465	15
4	9999	950	90
5	100	500	05

For more information on our molds, tutorials and more go to: www.creativeparadiseglass.com

Image 8



Image 9



Image 10

