Begin by treating the mold with the glass separator spray in a ventilated area. We recommend ZYP. Several light coats with a short waiting period between coats is preferable to one heavy coat. Shake the can well before use and hold the can upright while using to assure proper distribution of product. It is important to turn the mold to make sure you coat the mold cavity at all angles. Click here for a tutorial on applying the ZYP.

When using opaque sheet glass and frit with the texture tiles, it’s important to remember that the frit placed first on the texture tile will be the frit that is on the very surface of the finished piece of fused glass.

Place some Opaque Yellow and Marigold fine frit in the “eye” of the peacock feathers (image 1). Sift powdered Deep Purple frit along the sides of the Marigold and Yellow frit (image 2). Sprinkle a bit of fine Cobalt Blue above and below the Marigold and Yellow frit in the eyes (image 3). Sprinkle fine Medium Blue frit over the Deep Purple Powder and Fine Cobalt Blue all around each of the feather eyes (image 4). Apply fine Turq. Blue frit around the entire perimeter of the feathers including over the frit already placed around the feather eyes (image 5). Sprinkle fine Pastel Green over the Turq. Blue frit and a bit beyond the Turq. Blue frit creating a wider perimeter (image 6). Cut a 6.75” x 12.75” of Clear Iridised sheet glass and the same size of Peacock Green Sheet Glass. Place the Clear Iridised sheet glass with the iridized surface down on the frit on the texture mold (image 6). Place the Peacock Green piece on the Clear Iridised glass on the mold (image 7). Elevate the mold on 1/2” kiln posts in the kiln and fire using the schedule provided in Table 1.

After the glass has cooled, slump the glass, texture side up using mold GM132.

Click here to read important notes on firing before you fire your piece.

### Materials used:
- MR97/ZYP Glass Separator
- DT08 Peacock Tile
- GM132
- Clear Iridised Glass 6.75" x 12.75"
- Peacock Green Sheet Glass 6.75" x 12.75"
- Powder Sifter

### Frits:
- Opaque Yellow Fine
- Opaque Marigold Fine
- Deep Purple Powder
- Cobalt Blue Fine
- Medium Blue Fine
- Turquoise Blue Fine
- Pastel Green Fine

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Image A and B, above illustrate how different shades of frit and glass can also be used in a similar technique.